

*A Brief History of*  
**Human-Computer  
Interaction Technology**

**Brad A. Myers**



Research in human–computer interaction (HCI) has been spectacularly successful and has fundamentally changed computing. One example is the ubiquitous graphical interface used by Microsoft Windows 95, which is based on the Macintosh, which is based on work at Xerox PARC, which in turn is based on early research at the Stanford Research Laboratory (now SRI) and at Massachusetts Institute of Technology.

Another example is that virtually all software written today employs user interface toolkits and interface builders—concepts that were developed first at universities. Even the remarkable growth of the World Wide Web is a direct result of HCI research: applying hypertext technology to browsers allows one to traverse a link across the world with a click of the mouse. More than anything else, improvements to interfaces have triggered this explosive growth. Furthermore, **the research that will lead to the user interfaces for the computers of tomorrow is being carried out today at universities and a few corporate research labs.**

This paper attempts to briefly summarize many of the important research developments in HCI technology, emphasizing the role of university research, which may not be widely recognized. By “research,” I mean exploratory work at universities and government and corporate research labs (such as Xerox PARC) that is not directly related to products. By “HCI technology,” I am referring to the computer side of HCI. A companion article on the history of the “human side,” discussing the contributions from psychology, design, human factors, and ergonomics would also be appropriate.

Figure 1 shows the time span for some of the technologies discussed in this article, including when they were introduced. Of course, a deeper analysis would reveal significant interaction among the university, corporate research, and commercial activity lines. It is important to appreciate that years of research are involved in creating and making these technologies ready for widespread use. The same will be true for the HCI technologies currently being developed that will provide the interfaces of tomorrow.

Clearly it is impossible to list every system and source in a paper of this scope, but I have tried to represent the earliest and most influential systems. Further information can be found in other surveys of HCI topics (see, for example, [1, 11, 36, 41]). Another useful resource is the video *All The Widgets*, which shows the historical progression of a number of user interface ideas [27].

The technologies discussed in this paper include fundamental interaction styles such as direct manipulation, the mouse pointing device, and windows; several important kinds of application areas, such as drawing, text editing, and spreadsheets; the technologies that will likely have the biggest impact on interfaces of the future, such as gesture recognition, multimedia, and three-dimensionality; and the technologies used to *create* interfaces using the other technologies, such as user interface management systems, toolkits, and interface builders.

### Basic Interactions

#### DIRECT MANIPULATION OF GRAPHICAL OBJECTS

The now ubiquitous direct manipulation interface, where visible objects on the screen are directly manipulated with a pointing device, was first demonstrated by Ivan Sutherland in Sketchpad [47], the thesis of his doctoral dissertation in 1963. Sketchpad supported the manipulation of objects using a light pen, including grabbing objects, moving them, changing size, and using constraints. It contained the seeds of myriad important interface ideas. The system was built at Lincoln Labs with support from the U.S. Air Force and the National Science Foundation (NSF).



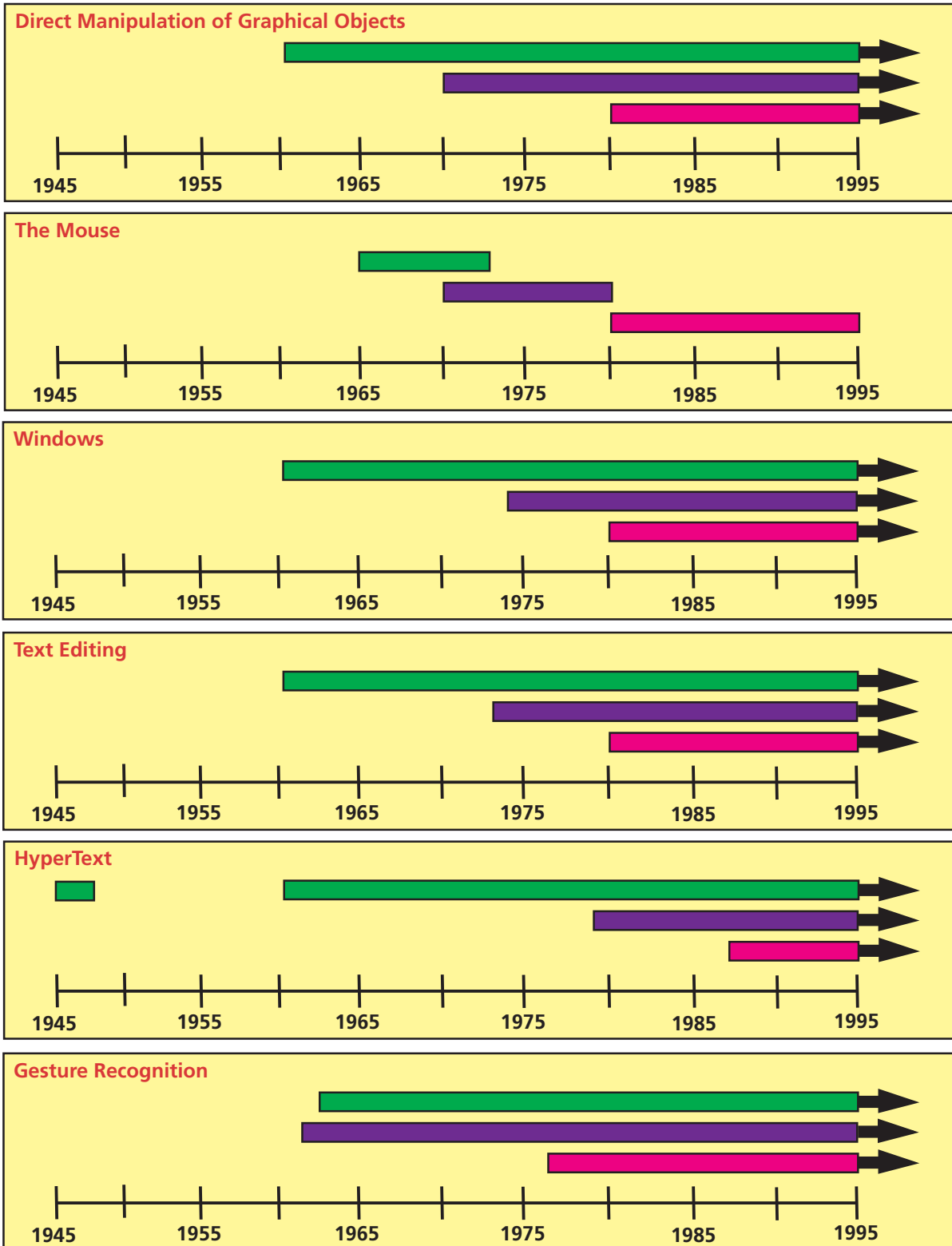
**Brad A. Myers**  
**Human–Computer**  
**Interaction Institute**  
**School of Computer**  
**Science**  
**Carnegie Mellon**  
**University**  
**Pittsburgh, PA 15213-**  
**3891**

[bam@cs.cmu.edu](mailto:bam@cs.cmu.edu)

**KEY:**

- University Research
- Corporate Research
- Commercial Products

Figure 1. Approximate time lines showing where and when work was performed on some major technologies discussed in this article.



William Newman's Reaction Handler [33], created at Imperial College, London during 1966 and 1967, provided direct manipulation of graphics and introduced Light Handles [32], a form of graphical potentiometer that was probably the first "widget." Another early system was AMBIT/G (implemented at the Massachusetts Institute of Technology's (MIT) Lincoln Labs in 1968 and funded by the Advanced Research Projects Agency (ARPA). It employed, among other interface techniques, iconic representations, gesture recognition, dynamic menus with items selected using a pointing device, selection of icons by pointing, and moded and mode-free styles of interaction.

David Canfield Smith coined the term "icons" in his 1975 doctoral thesis on Pygmalion [44] (funded by ARPA and National Institute of Mental Health – NIMH). Smith later popularized icons as one of the chief designers of the Xerox Star [45]. Many of the interaction techniques popular in direct manipulation interfaces, such as how objects and text are selected, opened, and manipulated, were researched at Xerox PARC in the 1970s. In particular, the idea of "WYSIWYG" (what you see is what you get) originated there with systems such as the Bravo text editor and the Draw drawing program [11]

The concept of direct manipulation interfaces for everyone was envisioned by Alan Kay of Xerox PARC in a 1977 article about the Dynabook [18]. The first commercial systems to use direct manipulation extensively were the Xerox Star (1981) [45], the Apple Lisa (1982) [54], and the Macintosh (1984) [55]. Ben Shneiderman at the University of Maryland coined the term "direct manipulation" in 1982, identified the components, and gave psychological motivations for direct manipulation [43].

#### MOUSE

The mouse was developed at Stanford Research Laboratory in 1965 as part of the

NLS project (funding from ARPA, NASA, and Rome ADC) [10]. **It was intended to be a cheap replacement for light pens**, which had been used at least since 1954 [11, p. 68]. Many of the current uses of the mouse were demonstrated by Doug Engelbart as part of NLS in a movie created in 1968 [9]. The mouse was then made famous as a practical input device by Xerox PARC in the 1970s. It first appeared commercially as part of the Xerox Star (1981), the Three Rivers Computer Company's PERQ (1981) [25], the Apple Lisa (1982), and the Apple Macintosh (1984).

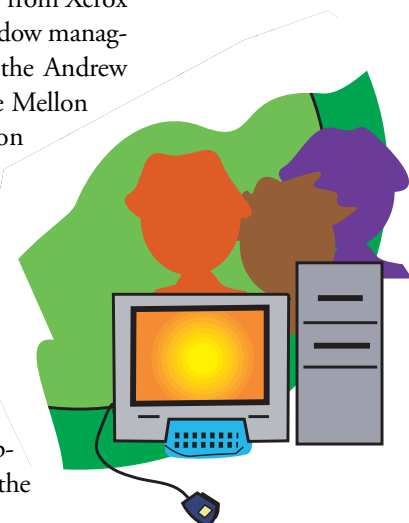
**"THE SKETCHPAD SYSTEM MAKES IT POSSIBLE FOR A MAN AND A COMPUTER TO CONVERSE RAPIDLY THROUGH THE MEDIUM OF LINE DRAWINGS."**

— IVAN SUTHERLAND  
[47, P. 329]

#### WINDOWS

Multiple tiled windows were demonstrated in Engelbart's NLS in 1968 [9]. Early research at Stanford on systems like COPILOT (1974) [49] and at MIT with the EMACS text editor (1974) [46] also demonstrated tiled windows. Alan Kay proposed the idea of overlapping windows in his 1969 doctoral thesis [17], and overlapping windows first appeared in 1974 in his Smalltalk system [12] at Xerox PARC, and soon afterward in the InterLisp system [50].

Some of the first commercial uses of windows were on Lisp Machines Inc. (LMI) and Symbolics Lisp Machines (1979), which grew out of MIT Artificial Intelligence (AI) Lab projects. The Cedar Window Manager from Xerox PARC was the first major tiled window manager (1981) [48], followed soon by the Andrew window manager [35] by Carnegie Mellon University's (CMU) Information Technology Center (1983, funded by IBM). The main commercial systems popularizing windows were the Xerox Star (1981), the Apple Lisa (1982), and most important, the Apple Macintosh (1984). The early versions of the Star and Microsoft Windows were tiled, but eventually they supported overlapping windows like the



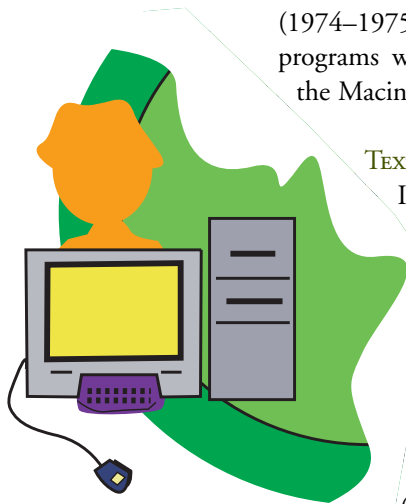
Lisa and Macintosh. The X Window System, a current international standard, was developed at MIT in 1984 [42]. For a survey of window managers, see [26].

### Applications

#### DRAWING PROGRAMS

Much of the current technology for drawing programs was demonstrated in Sutherland's 1963 Sketchpad system

[47]. The use of a mouse to manipulate graphics was demonstrated in NLS (1965). In 1968 Ken Pulfer and Grant Bechthold at the National Research Council of Canada built a mouse out of wood patterned after Engelbart's mouse and used it with a key-frame animation system to draw all the frames of a movie. A subsequent movie in 1971, *Hunger*, won a number of awards and was drawn using a tablet instead of the mouse (funding by the National Film Board of Canada) [3]. William Newman's Markup (1975) was the first drawing program for Xerox PARC's Alto, followed shortly by Patrick Baudelaire's Draw, which added handling of lines and curves [11, p. 326]. The first computer painting program was probably Dick Shoup's Superpaint at PARC (1974–1975). The first widely used drawing programs were MacPaint and MacDraw on the Macintosh (1984).



#### TEXT EDITING

In 1962, at the Stanford Research Laboratory, Engelbart proposed, and later implemented, a word processor with automatic word wrap, search and replace, user-definable macros, scrolling text, and commands to move, copy, and delete characters, words, or blocks of text. Stanford's TVEdit (1965) was one of the first CRT-

based display editors that was widely used [51]. The Hypertext Editing System [53, p. 108] from Brown University had screen editing and formatting of arbitrary-sized strings with a light pen in 1967 (funding from IBM). NLS demonstrated mouse-based editing in 1968 (Figure 4). TECO from MIT was an early screen editor (1967), and EMACS [46] was developed from it in 1974. Xerox PARC's Bravo [11, p. 284] was the first WYSIWYG editor-formatter (1974). It was designed by Butler Lampson and Charles Simonyi, who had started working on these concepts about 1970 while at Berkeley. The first commercial WYSIWYG editors were the Star, LisaWrite, and, later, MacWrite. For surveys of text editors, see [24] and [53].

**"THE DIFFICULTY OF MANKIND'S PROBLEMS WAS INCREASING AT A GREATER RATE THAN OUR ABILITY TO COPE. (WE ARE IN TROUBLE.) [SO] I ... COMMITTED MY CAREER TO 'AUGMENTING THE HUMAN INTELLECT.'"**

— DOUG ENGELBART, ON THE NLS SYSTEM [8, P. 189]

#### SPREADSHEETS

The initial spreadsheet was VisiCalc which was developed by Frankston and Bricklin (1977–1978) for the Apple II while they were students at MIT and the Harvard Business School, respectively. The solver was based on a dependency-directed backtracking algorithm by Sussman and Stallman at the MIT AI Lab.

#### HYPERTEXT

The idea for hypertext (by which documents are linked to related documents) is credited to Vannevar Bush's famous MEMEX idea from 1945 [4]. Ted Nelson coined the term "hypertext" in 1965 [31]. Engelbart's NLS system [9] at the Stanford Research Laboratories in 1965 made extensive use of linking (funding from ARPA, NASA, and Rome ADC). The "NLS Journal" [11, p. 212] was one of the first on-line journals and included full linking of articles (1970). The Hypertext Editing System, jointly designed by Andy van Dam, Ted Nelson, and two students at Brown University (funding from IBM) was distributed extensively [52].

The University of Vermont's PROMIS (1976) was the first hypertext system released to the user community. It was used to link patient and patient care information at the University of Vermont's medical center. The ZOG project (1977) from CMU was another early hypertext system and was funded by Office of Naval Research (ONR) and ARPA [39]. Ben Shneiderman's Hyperties was the first system in which highlighted items in the text could be clicked on to go to other pages (1983, University of Maryland) [19]. HyperCard from Apple (1988) significantly helped to bring the idea to a wide audience.

Tim Berners-Lee used the hypertext idea to create the World Wide Web in 1990 at the government-funded European Particle Physics Laboratory (CERN). Mosaic, the first popular hypertext browser for the World-Wide Web, was developed at the University of Illinois' National Center for Supercomputer Applications (NCSA). For a more complete history of HyperText, see [34].

#### COMPUTER-AIDED DESIGN

The same 1963 International Federation of Information Processing Societies (IFIPS) conference at which Sketchpad was presented also contained a number of computer-aided design (CAD) systems, including Doug Ross's Computer-Aided Design Project at MIT in the Electronic Systems Lab [40] and Coons's work at MIT with Sketch-Pad [7]. Timothy Johnson's pioneering work on the interactive 3D CAD system Sketchpad 3 [15] was his doctoral thesis in 1963 (funded by the U.S. Air Force). The first system in industry using CAD and computer-

aided manufacturing (CAM) was probably General Motor's DAC-1 (about 1963).

#### VIDEO GAMES

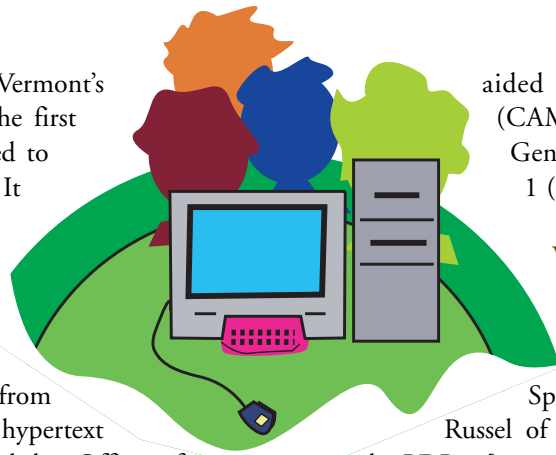
The first graphical video game was probably SpaceWar by Slug Russel of MIT in 1962 for the PDP-1 [21, p. 49], including the first computer joysticks. The early computer Adventure game was created by Will Crowther at Bolt, Beranek & Newman (BBN), and Don Woods developed it into a more sophisticated Adventure game at Stanford in 1966 [21, p. 132]. Conway's game of LIFE was developed on computers at MIT and Stanford in 1970. The first popular commercial game was Pong (about 1976).

#### Up-and-Coming Areas

##### GESTURE RECOGNITION

The first pen-based input device, the Rand tablet, was funded by ARPA. Sketchpad used light-pen gestures (1963). Teitelman in 1964 developed the first trainable gesture recognizer. A very early demonstration of gesture recognition was Tom Ellis's GRAIL system on the Rand tablet (1964, funded by ARPA).

It was quite common in light-pen-based systems to include some gesture recognition, for example in the AMBIT/G system (1968, funded by ARPA). A gesture-based text editor using proofreading symbols was developed at CMU by Michael Coleman in 1969. Bill Buxton at the University of Toronto has been studying gesture-based interactions since 1980. Gesture recognition has been used in commercial CAD systems since the 1970s and came to universal notice with the Apple Newton in 1992.



**"MULTIPLE WINDOWS ALLOW A DOCUMENT (COMPOSED OF TEXT, PICTURES, MUSICAL NOTATION) TO BE CREATED AND VIEWED SIMULTANEOUSLY AT SEVERAL LEVELS OF REFINEMENT."**

— ALAN KAY,  
ON SMALLTALK-72  
[18, P. 34].

### MULTIMEDIA

The FRESS project at Brown University used multiple windows and integrated text and graphics (1968, funding from industry). The Interactive Graphical Documents project at Brown was the first hypermedia (as opposed to hypertext) system and used raster graphics and text but not video (1979–1983, funded by ONR and NSF). The Diamond project at BBN (starting in 1982, funded by ARPA) explored combining multimedia information (text, spreadsheets, graphics, speech). The Movie Manual at the Architecture Machine Group (MIT) was one of the first to demonstrate mixed video and computer graphics in 1983 (funded by ARPA).

### THREE-DIMENSIONALITY

The first 3D system was probably Timothy Johnson's 3D CAD system mentioned earlier (1963, funded by the U.S. Air Force) [15]. The Lincoln Wand by Larry Roberts was an ultrasonic 3D location sensing system developed at Lincoln Labs (1966, funded by ARPA). That system also had the first interactive 3D hidden line elimination. An early use was for molecular modeling [20]. The late 1960s and early 1970s saw the flowering of 3D raster graphics research at the University of Utah with Dave Evans, Ivan Sutherland, G.W. Romney, Henri Gouraud, Bui-Tuong Phong, and G.S. Watkins, much of it government funded. Also, the military-industrial flight simulation work of the 1960s and 1970s led the way to making 3D interfaces operate in real time on commercial systems from General Electric, Evans & Sutherland, Singer/Link (funded

by NASA, U.S. Navy, and others). Another important center of current research on 3-D interfaces is Fred Brooks's lab at University of North Carolina at Chapel Hill (e.g., [2]).

### VIRTUAL REALITY AND "AUGMENTED REALITY"

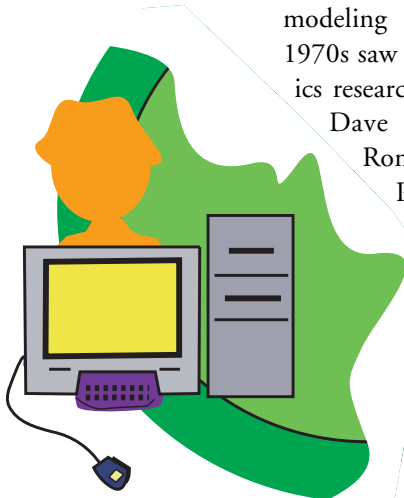
The original work on virtual reality (VR) was performed by Ivan Sutherland when he was at Harvard (1965–1968, funding by Air Force, Central Intelligence Agency, and Bell Laboratories). Very important early work was done by Tom Furness when he was at Wright-Patterson AFB. Myron Krueger's early work at the University of Connecticut on interfaces that incorporate and interpret a video of the user was influential. Fred Brooks's and Henry Fuch's groups at UNC did a lot of early research, including the study of force feedback (1971, funding from U.S. Atomic Energy Commission and NSF). Much of the early research on head-mounted displays and on the DataGlove was supported by NASA.

**THE 'MOUSE' WAS DEVELOPED BY SRI. IT IS CONSTRUCTED FROM TWO POTENTIOMETERS, MOUNTED ORTHOGONALLY, EACH OF WHICH HAS A WHEEL ATTACHED TO ITS SHAFT. THE MOUNTING FRAME ... IS ENCLOSED IN A 2 INCH X 2 INCH X 4 INCH WOODEN CASE."**

**— W.K. ENGLISH, D.C. ENGELBART, AND M.L. BERMAN, ON THE NLS SYSTEM [10, P. 7]**

### COMPUTER-SUPPORTED COOPERATIVE WORK

Doug Engelbart's 1968 demonstration of NLS [9] included the remote participation of multiple people at various sites (funding from ARPA, NASA, and Rome ADC). Licklider and Taylor predicted online interactive communities in a 1968 article [22] and speculated about the problem of access being limited to the privileged. Electronic mail, still the most widespread multiuser software, was enabled by the ARPAnet, which became operational in 1969, and by the Ethernet from Xerox PARC in 1973. An early computer conferencing system was Turoff's EIES system at the New Jersey Institute of Technology (1975).



### NATURAL LANGUAGE AND SPEECH

The fundamental research for speech and natural language understanding and generation has been performed at CMU, MIT, SRI, BBN, IBM, AT&T Bell Labs and BellCore, much of it government funded. See, for example, [37] for a survey of the early work.

### Software Tools and Architectures

The area of user interface (UI) software tools is quite active now, and many companies are selling tools. Most of today's applications are implemented using various forms of software tools. For a more complete survey and discussion of UI tools, see [28].

### USER INTERFACE MANAGEMENT SYSTEMS AND TOOLKITS

User interface management systems (UIMS) and toolkits are software libraries and tools that help to create user interfaces. The first UIMS was William Newman's Reaction Handler [33] created at Imperial College, London (1966–1967 with SRC funding). Most of the early work was done at universities (University of Toronto with Canadian government funding; George Washington University with NASA, NSF, Department of Energy, and National Bureau of Standards (NBS) funding; Brigham Young University with industrial funding; and so on). The term "UIMS" was coined by David Kasik at Boeing (1982) [16]. Early window managers such as Smalltalk (1974) and InterLisp, both from Xerox PARC, came with a few widgets, such as popup menus and scrollbars. The Xerox Star (1981) was the first commercial system to have a large collection of widgets. The Apple Macintosh (1984) was the first to actively promote its toolkit for use by other developers to enforce a consistent interface. An early C++ toolkit was InterViews [23], developed at Stanford (1988, industrial funding). Much of the modern research is being performed at universities, for example, the Garnet (1988) [29] and Amulet (1994) [30] projects at CMU (funded by DARPA) and SubArctic at Georgia Tech (1996, funded by Intel and NSF) [14].

### INTERFACE BUILDERS

Interface builders are interactive tools that

allow interfaces composed of widgets such as buttons, menus, and scrollbars to be placed using a mouse. The Steamer project at BBN (1979–1985; funded by ONR) demonstrated many of the ideas later incorporated into interface builders and was probably the first object-oriented graphics system. Trillium [13] was developed at Xerox PARC in 1981.

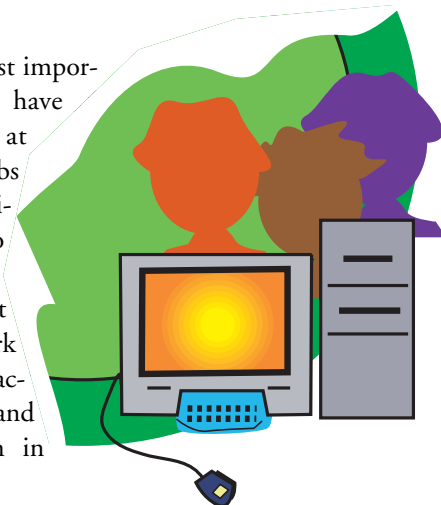
Another early interface builder was the MenuLay system [5] developed by Bill Buxton at the University of Toronto (1983, funded by the Canadian Government). The Macintosh (1984) included a Resource Editor that allowed widgets to be placed and edited. Jean-Marie Hullot created SOS Interface in Lisp for the Macintosh while working at The French National Institute for Research in Computer Science and Control (INRIA) (1984, funded by the French government) which was the first modern interface builder. Hullot built this into a commercial product in 1986 and then went to work for NeXT and created the NeXT Interface Builder (1988), which popularized this type of tool. Now there are literally hundreds of commercial interface builders.

### COMPONENT ARCHITECTURES

The idea of creating interfaces by connecting separately written components was first demonstrated in the Andrew project [35] by Carnegie Mellon University's Information Technology Center (1983, funded by IBM). It is now being widely popularized by Microsoft's object linking and embedding (OLE), Apple and IBM's OpenDoc, and the Java Beans architectures.

### Discussion

It is clear that all of the most important innovations in HCI have benefited from research at both corporate research labs and universities. One motivation for this article is to overcome the impressions some people may have that much of the important work in human-computer interaction occurred in industry and that if university research in





PERMISSION TO MAKE DIGITAL/ HARD COPY OF PART OR ALL OF THIS WORK FOR PERSONAL OR CLASSROOM USE IS GRANTED WITHOUT FEE PROVIDED THAT COPIES ARE NOT MADE OR DISTRIBUTED FOR PROFIT OR COMMERCIAL ADVANTAGE, THE COPYRIGHT NOTICE, THE TITLE OF THE PUBLICATION AND ITS DATE APPEAR, AND NOTICE IS GIVEN THAT COPYING IS BY PERMISSION OF ACM, INC. TO COPY OTHERWISE, TO REPUBLISH, TO POST ON SERVERS, OR TO REDISTRIBUTE TO LISTS REQUIRES PRIOR SPECIFIC PERMISSION AND/OR A FEE.  
© ACM 1072-5220/98/0300 \$3.50

HCI is not supported, then industry will just carry on anyway. This is simply not true. I hope that this paper has shown that many of the most famous HCI successes developed by companies are deeply rooted in university research. In fact, virtually all of today's major interface styles and applications have been significantly influenced by research at universities and labs, often with government funding. To illustrate this point, this article has listed the funding sources of some of the major advances. Without this research, many of the advances in the field of HCI would probably not have taken place, and as a consequence, the user interfaces of commercial products would be far more difficult to use and learn than they are today. As described by Stu Card [6, p. 162]:

*Government funding of advanced human-computer interaction technologies built the intellectual capital and trained the research teams for pioneer systems that, over a period of 25 years, revolutionized how people interact with computers. Industrial research laboratories at the corporate level in Xerox, IBM, AT&T, and others played a strong role in developing this technology and bringing it into a form suitable for the commercial arena.*

Another important argument in favor of HCI research at universities is that computer science students need to know about user interface issues. User interfaces are likely to be one of the main value-added competitive advantages of the future as both hardware and basic software become commodities. If students do not know about user interfaces, they will not serve

industry needs. It seems that only through computer science does HCI research disseminate to products. Furthermore, without appropriate levels of funding of academic

HCI research, there will be fewer doctoral graduates in HCI to perform research in corporate labs, and fewer top-notch graduates in this area will be interested in being professors, so the needed user interface courses will not be offered.

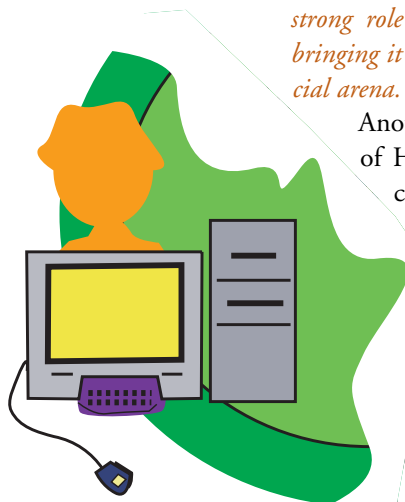
The conventional style of graphical user interfaces that use windows, icons, menus, and a mouse are in a phase of standardization, where almost everyone is using the same, standard technology and making small, incremental changes. As computers perform faster, more of the processing power is being devoted to the user interface. The interfaces of the future will use gesture recognition, speech recognition, "intelligent agents," adaptive interfaces, video, and many other technologies now being investigated by research groups at universities and corporate labs [38]. Therefore, it is imperative that university, corporate, and government-supported research continue and be well-supported, so that we can develop the science and technology needed for the user interfaces of the future.

**"IN EMBEDDED MENUS, HIGHLIGHTED OR UNDERLINED WORDS OR PHASES WITHIN THE TEXT BECOME THE MENU ITEMS, AND ARE SELECTABLE USING THE COMMONLY USED TOUCH SCREEN, CURSOR AND MOUSE METHODS."**

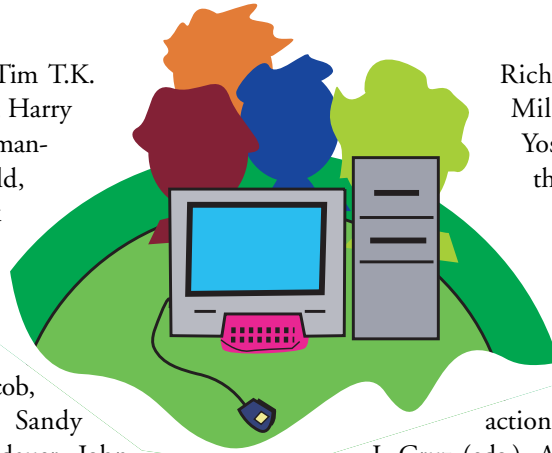
**— L. KOVED AND B. SHNEIDERMAN ON THE HYPERTIES SYSTEM [19, P. 312].**

### Acknowledgments

I must thank a large number of people who responded to posts of earlier versions of this article on the announcements.chi mailing list for their very generous help, and to Jim Hollan who helped write the short excerpt of this article. Some of the information in this article was supplied by (in alphabetical order): Stacey Ashlund, Meera M. Blattner, Keith Butler, Stuart K. Card, Bill Curtis, David E. Damouth, Dan



Diaper, Dick Duda, Tim T.K. Dudley, Steven Feiner, Harry Forsdick, Bjorn Freeman-Benson, John Gould, Wayne Gray, Mark Green, Fred Hansen, Bill Hefley, D. Austin Henderson, Jim Hollan, Jean-Marie Hullot, Rob Jacob, Bonnie John, Sandy Kobayashi, T.K. Landauer, John Leggett, Roger Lighty, Marilyn Mantei, Jim Miller, William Newman, Jakob Nielsen, Don Norman, Dan Olsen, Ramesh Patil, Gary Perlman, Dick Pew, Ken Pier, Jim Rhyne, Ben Shneiderman, John Sibert, David C. Smith, Elliot Soloway, Richard Stallman, Ivan Sutherland, Dan Swinehart, John Thomas, Alex Waibel, Marceli Wein, Mark Weiser, Alan Wexelblat, and Terry Winograd. Editorial comments were also provided by the foregoing as well as by Jim Hollan, Ellen Borison,



Rich McDaniel, Rob Miller, Bernita Myers, Yoshihiro Tsujino, and the reviewers.

A short excerpt from this article appeared as part of "Strategic Directions in Human Computer Interaction," B. Myers, J. Hollan, I. Cruz (eds.). *ACM Computing Surveys* 28, 4 (Dec. 1996), pp. 794–809.

This research was sponsored partly by NCCOSC under Contract No. N66001-94-C-6037, ARPA Order No. B326, and partly by the National Science Foundation under Grant No. IRI-9319969. The views and conclusions contained in this document are those of the author and should not be interpreted as representing the official policies, either expressed or implied, of NCCOSC or the U.S. Government.

## References

1. Baecker, R., et al. "A Historical and Intellectual Perspective." In *Readings in Human-Computer Interaction: Toward the Year 2000*. (R. Baecker et al., eds.). 2nd ed. Morgan Kaufmann Publishers, Inc., San Francisco, 1995, pp. 35–47.
2. Brooks, F. "The computer 'scientist' as toolsmith—Studies in interactive computer graphics." In *Proceedings of IFIP Conference, 1977*, pp. 625–634.
3. Burtnyk, N. and Wein, M. "Computer generated key frame animation." *Journal of the Society of Motion Picture and Television Engineers* 8, 3 (1971), pp. 149–153.
4. Bush, V. "As we may think." *The Atlantic Monthly* 176 (July 1945), pp. 101–108. Reprinted and discussed in *interactions*, 3, 2 (Mar. 1996), pp. 35–67.
5. Buxton, W. et al. "Towards a comprehensive user interface management system." In *Computer Graphics 17* (1983), pp. 35–42. Proceedings of SIGGRAPH'83, Detroit, MI.
6. Card, S.K. "Pioneers and Settlers: Methods Used in Successful User Interface Design." In *Human-Computer Interface Design: Success Stories, Emerging Methods, and Real-World Con-*
7. Coons, S. "An Outline of the Requirements for a Computer-Aided Design System." In *Proceedings of AFIPS Spring Joint Computer Conference 23* (1963), pp. 299–304.
8. Engelbart, D. "The Augmented Knowledge Workshop." In *A History of Personal Workstations* (A. Goldberg, ed.). Addison-Wesley Publishing Company, New York, 1988, pp. 187–232.
9. Engelbart, D. and English, W. "A Research Center for Augmenting Human Intellect." Reprinted in *ACM SIGGRAPH Video Review 106* (1994), video made in 1968
10. English, W.K., Engelbart, D.C., and Berman, M.L. "Display selection techniques for text manipulation." *IEEE Transactions on Human Factors in Electronics HFE-8*, 1 (1967), pp. 5–15.
11. Goldberg, A., ed. *A History of Personal Workstations*. Addison-Wesley Publishing Company, New York, 1988.
12. Goldberg, A. and Robson, D. "A Metaphor for User Interface Design." In *Proceedings of the 12th Hawaii International Con-*
13. Henderson Jr., D.A. "The Trillium user interface design environment." In *Proceedings of SIGCHI '86, Human Factors in Computing Systems*, Boston, MA, 1986, pp. 221–227.
14. Hudson, S.E. and Smith, I. "Ultra-Lightweight Constraints." In *Proceedings of ACM SIGGRAPH Symposium on User Interface Software and Technology (UIST '96)*, Seattle, WA, 1996, pp. 147–155. System available from [http://www.cc.gatech.edu/gvu/ui/sub\\_arctic/](http://www.cc.gatech.edu/gvu/ui/sub_arctic/)
15. Johnson, T. "Sketchpad III: Three Dimensional Graphical Communication with a Digital Computer." In *Proceedings of AFIPS Spring Joint Computer Conference 23* (1963), pp. 347–353.
16. Kasik, D.J. "A user interface management system." In *Computer Graphics 16* (1982), Boston, MA, pp. 99–106. Proceedings SIGGRAPH'82.
17. Kay, A. *The Reactive Engine*. Doctoral dissertation, Electrical Engineering and Computer Science, University of Utah, 1969.
18. Kay, A. "Personal dynamic media." *IEEE Computer* 10, 3 (1977), pp. 31–42.
19. *Reference on System Sciences I* (1979), pp. 148–157.

19. Koved, L. and Shneiderman, B. "Embedded menus: Selecting items in context." *Communications of the ACM* 4, 29 (1986), pp. 312–318.

20. Levinthal, C. "Molecular model-building by computer." *Scientific American* 214, 6 (1966), pp. 42–52.

21. Levy, S. Hackers: *Heroes of the Computer Revolution*. Anchor Press/Doubleday, Garden City, NY, 1984.

22. Licklider, J.C.R. and Taylor, R.W. "The computer as communication device." *Sci. Tech* (April 1968), pp. 21–31.

23. Linton, M.A., Vlissides, J.M., and Calder, P.R. "Composing user interfaces with InterViews." *IEEE Computer* 22, 2 (1989), pp. 8–22.

24. Meyrowitz, N. and Van Dam, A. "Interactive editing systems: Parts 1 and 2." *ACM Computing Surveys* 14, 3 (1982), pp. 321–352.

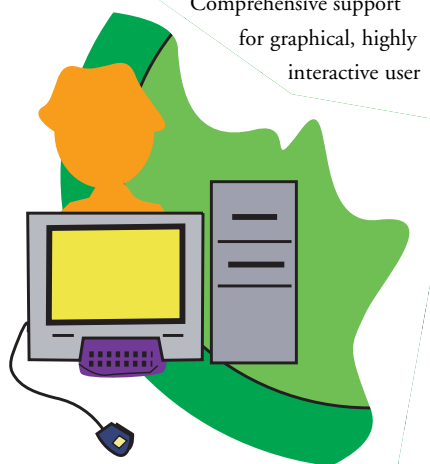
25. Myers, B.A. "The user interface for Saphire." *IEEE Computer Graphics and Applications* 4, 12 (1984), pp. 13–23.

26. Myers, B.A. "A taxonomy of user interfaces for window managers." *IEEE Computer Graphics and Applications* 8, 5 (1988), pp. 65–84.

27. Myers, B.A. "All the Widgets." *SIGGRAPH Video Review* 57 (1990). Available at <http://www.acm.org/sigchi/video>.

28. Myers, B.A. "User interface software tools." *ACM Transactions on Computer Human Interaction* 2, 1 (1995), 64–103.

29. Myers, B.A. et al. "Garnet: Comprehensive support for graphical, highly interactive user



interfaces." *IEEE Computer* 23, 11 (1990), pp. 71–85.

30. Myers, B.A. et al. "Easily Adding Animations to Interfaces Using Constraints." In *Proceedings of ACM SIGGRAPH Symposium on User Interface Software and Technology (UIST '96)*, Seattle, WA, 1996, pp. 119–128.

31. Nelson, T. "A File Structure for the Complex, the Changing, and the Indeterminate." In *Proceedings of ACM National Conference*, 1965, pp. 84–100.

32. Newman, W.M. "A graphical technique for numerical input." *The Computer Journal* 11, 1 (1968), pp. 63–64.

33. Newman, W.M. "A System for Interactive Graphical Programming." In *Proceedings of AFIPS Spring Joint Computer Conference* 28 (1968), pp. 47–54.

34. Nielsen, J., *Multimedia and Hypertext: the Internet and Beyond*. Academic Press Professional, Boston, 1995.

35. Palay, A.J. et al. "The Andrew Toolkit, An Overview." In *Proceedings of Winter Usenix Technical Conference*, Dallas, TX, 1988, pp. 9–21.

36. Press, L. "Before the Altair: The history of personal computing." *Communications of the ACM* 36, 9 (1993), pp. 27–33.

37. Reddy, D.R. "Speech Recognition by Machine: A Review." In *Readings in Speech Recognition* (A. Waibel and K.-F. Lee, eds.). Morgan Kaufmann, San Mateo, CA, 1990, pp. 8–38.

38. Reddy, R. "To dream the possible dream." Turing Award Lecture. *Communications of the ACM* 39, 5 (1996), pp. 105–112.

39. Robertson, G., Newell, A., and Ramakrishna, K. *ZOG: A Man-Machine Communication Philosophy*. Carnegie Mellon University Technical Report, Aug. 1977.

40. Ross, D. and Rodriguez, J. "Theoretical Foundations for the Computer-Aided Design System." In *Proceedings of AFIPS Spring Joint Computer Conference* 23 (1963), pp. 305–322.

41. Rudisill, M. et al. *Human-Computer Interface Design: Success Stories, Emerging Methods, and Real-World Context*. Morgan Kaufmann, San Francisco, 1996.

42. Scheifler, R.W. and Gettys, J. "The X Window System." *ACM Transactions on Graphics* 5, 2 (1986), pp. 79–109.

43. Shneiderman, B. "Direct manipulation: A step beyond programming languages.." *IEEE Computer* 16, 8 (1983), pp. 57–69.

44. Smith, D.C. *Pygmalion: A Computer Program to Model and Stimulate Creative Thought*. Birkhauser Verlag, Stuttgart, 1977. Originally doctoral dissertation, Computer Science Department, Stanford University, 1975.

45. Smith, D.C. et al. "The Star User Interface: an Overview." In *Proceedings of the 1982 National Computer Conference (AFIPS)*, 1982, pp. 515–528.

46. Stallman, R.M. *Emacs: The Extensible, Customizable, Self-Documenting Display Editor*. MIT Artificial Intelligence Lab Report, Number 519, Aug. 1979.

47. Sutherland, I.E. "SketchPad: A Man-Machine Graphical Communication System." In *Proceedings of AFIPS Spring Joint Computer Conference* 23 (1963), pp. 329–346.

48. Swinehart, D. et al. "A structural view of the Cedar programming environment." *ACM Transactions on Programming Languages and Systems* 8, 4 (1986), pp. 419–490.

49. Swinehart, D.C., *Copilot: A Multiple Process Approach to Interactive Programming Systems*. Doctoral dissertation. Computer Science Department, Stanford University, 1974. SAIL Memo AIM-230 and CSD Report STAN-CS-74-412.

50. Teitelman, W. "A display oriented programmer's assistant." *International Journal of Man-Machine Studies* 11 (1979), pp. 157–187. Also Xerox PARC Technical Report CSL-77-3, Palo Alto, CA, March 8, 1977.

51. Tolliver, B. *TVEdit*. Stanford Time Sharing Memo Report, Number 32, March 1965.

52. van Dam, A. et al. "A Hypertext Editing System for the 360." In *Proceedings of Conference in Computer Graphics*, University of Illinois, 1969.

53. van Dam, A. and Rice, D.E. "On-line text editing: A survey." *Computing Surveys* 3, 3 (1971), pp. 93–114.

54. Williams, G. "The Lisa computer system." *Byte Magazine* 8, 2 (1983), pp. 33–50.

55. Williams, G. "The Apple Macintosh computer." *Byte* 9, 2 (1984), pp. 30–54. ☺